



**The Sinister**

Pending

Mystery & Crime, Thriller & Suspense

100

Ex-cop, ex-con Bruno Johnson and his wife Marie hide in plain sight from the law in an upscale L.A. hotel as Bruno heals from a run-in with a brutal outlaw motorcycle gang—and the loss of his son.

**Author:**David Putnam

**Publisher:**Jane

**Right Availability:**All Available Rights, Motion Picture, Television, Streaming, Print/Digital, Audio, Merchandizing, Dramatic Stage Rights, Theme Park

**Read Time:**6h 25m

**Pages:**498

**Language:**English

**Option Recommendation:**12 Months - \$1,747

**Adaptable Text:**9.27%

**Predicted Budget Amount:**\$19,946,100

**Word Count:**96,029

**Sentence Count:**7,335

**Paragraph Count:**87

**Number of Lines:**3582

**Unique Word Count :**8,898

### Adaptation Scope

In our **Adaptation Suitability Analysis**, we reviewed your story against specific factors from Readability to Foreign Language Translation.

We applied our proprietary Cinematic Syntax Assimilation, which analyzes Story Structure Classification **{Components}**, Script Generation **{Elements}**, Character Role Functionality, Production Design, Sound, Cinematography, and Commercial Viability Class **{indicators}**. This approach enables understanding of both latent and literal story aspects that underscore your story's **{core intrinsic value}** for movie adaptation based on film production insights.

Our adaptation suitability metric reflects both the degree of adaptation difficulty and the complexity comparable to titles within our **Adaptation Suitability Index Dataset** on a scale ranging from 0-100.

### Movie Adaptation Comparables

We compared your story against one thousand adaptations and corresponding scripts. Your story is comparable to the following stories based on its internal story data features. Each feature represents a metric we use to highlight your story's comparability to other movie adaptations.

**{Story Data Input}** We employ approximately 75 algorithms to intuit your story's readability to assess story relationship discovery and adaptation complexity. This aids in understanding your story's adaptation development scope.

**{Adaptable Text %}** Indicates overall original story source material to script generation comparability to titles indicated by this Adaptation Suitability Index feature. We summarise your story is most comparable based on the amount of story data we intuit that can be used for script generation in the adaptation process.

**{Scene Similarity }** Indicates scene similarity comparability to titles indicated by this Adaptation Suitability Index feature. We surmise your story is most comparable based on a similar scene, correlation basis.

**{Story Relationship Discovery}** Indicates the most comparable titles based on the

time it takes producers and audiences to relate to your story. We surmise your story is most suitable to those indicated based on this feature within our Adaptation Suitability Index.

#### Story Data Input

- Billy Lynn's Long Halftime Walk74
- HHH0
- Repossession Mambo0
- 20 Times a Lady85
- Winter Kills0
- Beaches85
- Lizzie0
- Communion\_ a True Story75
- Sheltering Sky0
- Marathon Man69

#### Adaptable Text %

- My Lovely Farewell0
- The Big Sleep0
- Eragon0
- Never Let Me Go71
- Atlas Shrugged64
- War and Peace60
- Rebecca80
- The Joy Luck Club0
- Some Came Running0
- Rome Haul0

#### Scene Similarity

- Ironweed0
- Escape to Witch Mountain99
- Flipped84
- Skipping Christmas73
- Stir of Echoes0
- Myra Breckinridge77
- Deliverance84
- Practical Magic0
- Stormbreaker0
- Wise Blood0

#### Story Relationship Discovery

- Billy Lynn's Long Halftime Walk74
- Winter Kills0

- Repossession Mambo0
- Fried Green Tomatoes at the Whistle Stop Café0
- 20 Times a Lady85
- Communion\_ a True Story75
- Lizzie0
- Sheltering Sky0
- Marathon Man69
- Dog Soldiers84
- What's Eating Gilbert Grape?0

### Adaptation Relationship Discovery

Upon evaluation, your story's Adaptation Suitability Score yields a (100) score. This is not a grade rating, only a classification rating based on our model assessing the narrative computational linguistic features resident within your story.

{Meaning} Your story reflects many adaptation suitability metrics for translation to movie screens.

{Read Time} This metric underscores story relationship discovery. It gives producers and screenwriters an immediate reference to how much time is required to invest in understanding your story for acquisition and adaptation.

{Adaptable Text %} Your story reflects (9.27%) original story source data. This metric indicates the amount of original story data we intuit and predict will be applicable for translation into a screenplay during the script generation process.

{Audience Advisory Rating} This metric indicates the potential movie rating your story will receive upon adaptation.

**100**

Adaption Suitability Score

**6h 25m**

Read Time

**9.27%**

Adaptable Text

**NC-17**

Audience Advisory Rating

### Adaptation Development Scope

{Readability Rating} We employ approximately 75 algorithms to understand your story's readability to assess your story's relationship discovery and adaptation complexity. This aids in understanding your story's adaptation development scope.

{Adaptation Duration Workflow (Normal-Accelerated)} Recommends the required development processing time we intuit as necessary to produce a commercially viable screenplay based on our story to script generation model workflow for 1 writer to 3 writers during a specified time period. \*These predictions are only data-driven estimates.

96.92

Readability Rating

11.8\*

Adaptation Duration Workflow (Normal)

3.24\*

Adaptation Duration Workflow (Accelerated)

*\*Adaptation Duration Workflow prediction based on months.*

**Estimated Story Acquisition Value**

{Budget Estimate Prediction} Recommends the estimated movie production budget we predict is required for adapting this story into a commercially viable media production given an analysis of its existing story data.

{Story Rights and Continuity} Recommends overall development costs based on the budget estimate prediction. This value reflects both estimated producer acquisition costs and writer employment rate information.

{Rights Purchase} Recommends the Rights Purchase price. Accounting for scenarios where the originating authors can or cannot be employed as the screenwriter, this value reflects an estimated Rights Purchase price for the originating author.

{Writer(s) Development Cost} Recommends the Overall Development Cost. Accounting for scenarios where the originating authors can or cannot be employed as the screenwriter or multiple screenwriters are employed, this value reflects an estimated Writer(s) Development cost based on Account 11 00 for the Budget Estimate Prediction.

{Option Recommendations} Recommends the Options price (payable to an author, agent, or publisher) based on the budget estimate prediction. Accounting for scenarios where a copyright holder agrees to grant a Producer an exclusive license to option their IP for a specified period.

**\$19,946,100**

Budget Estimate Prediction

**\$873,639**

Story Rights and Continuity

**\$17,472**

Rights Purchase Price

**\$856,166**

Writer(s) Development Costs

Options Recommendations

6 Months

\$873

12 Months

\$1,747

18 Months  
\$2,620  
24 Months  
\$3,494